

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented with Schenkerian analysis markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single melodic line, likely representing the vocal part, on a single staff. The analysis includes several structural levels indicated by brackets and labels:

- Level I (Green):** The overall structure, consisting of a single phrase. It is labeled with a green "I" at the beginning and a green "V" (Vorzeichen) and "I" at the end.
- Level II (Blue):** The phrase is divided into two main parts. The first part is labeled with a blue "P" (Präfix) and the second part with a blue "N" (Nachfix). These are connected by a blue bracket.
- Level III (Red):** The phrase is further divided into three main parts. The first part is labeled with a red "3" (third), the second with a red "2" (second), and the third with a red "1" (first). These are connected by a red bracket.

The score also features various other markings, including a large black bracket spanning the entire phrase, a dashed purple line indicating a continuation or extension, and several smaller blue and red brackets and labels (P, N, 3, 2, 1) indicating specific structural elements and their relationships.